

Greene, Jr. - I 42.

SIX SOLOS

German Flute

with a rigid Bar for the
Harpsichord or Violoncello.

and Humbly Dedicated to
William Gordon Esq^r

by J. G. Graef

Exposition of the German-Lute

under Printed & sold by J. Elms at his Shop in St. Dunstons Church Lane.

Where may be used by the paper Committee		
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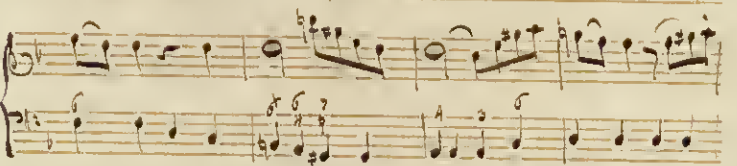
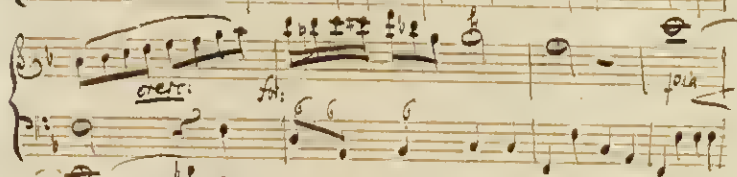
Viol.

Flauto Traverso Solo.

A handwritten musical score on aged paper, featuring two staves: Violin (Viol.) and Flute (Flauto Traverso Solo.). The score is written in brown ink and consists of 14 systems of music. Each system contains a Violin staff and a Flute staff. The music is written in a single system, with the Violin staff on the left and the Flute staff on the right. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear at the edges. A circular library stamp is visible at the bottom center of the page.









Solti Gondol. Allegro.

Rondo

Allegro

Handwritten musical score for a Rondo in 6/8 time, marked *Allegro*. The score consists of 12 staves, each with a treble and bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in brown ink on aged paper.

Handwritten musical score for a duet, likely from the opera 'L'Espresso' by Rossini. The score is written on 12 staves, featuring a vocal line (Soprano/Alto) and a piano accompaniment. The tempo is marked 'Allegro' and the key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The handwriting is in ink on aged paper.



Colo II.

Allegro

Handwritten musical score for "Colo II." in G major, 2/4 time. The score consists of eight systems of staves, each with a treble and bass staff joined by a brace. The music is written in brown ink on aged paper. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking "Allegro" is written in a decorative script at the start of the first system. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and repeat dots at the end of the eighth system.

A handwritten musical score on ten staves, arranged in five systems of two staves each. The notation is in brown ink on aged, slightly yellowed paper. The first system begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The notation includes various accidentals (sharps, flats, naturals) and rests. The second system continues the piece, with a 'Volte' marking above the staff. The third system also continues the piece. The fourth system features a 'Cresc.' marking above the staff. The fifth system concludes the piece with a double bar line. The final system contains the signature 'G. B. Dargio' in a large, flowing cursive script, followed by a double bar line. The paper shows signs of age, including some staining and wear along the edges.

Adagio

This is a handwritten musical score for piano, consisting of six systems of staves. The tempo is marked *Adagio* at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pizz* (pizzicato). The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The first system begins with a large, ornate brace for the *Adagio* marking. The subsequent systems show a progression of musical ideas, with some staves featuring complex rhythmic patterns and others more melodic lines. The handwriting is elegant and clear, with some corrections or additions visible in the later systems.



7^olti Fondo Allegro Moderato.

Rondo Allegro Moderato

This is a handwritten musical score for a piece titled "Rondo Allegro Moderato". The score is written on ten systems of staves, each consisting of a piano (p) staff and a violin (v) staff. The music is written in treble and bass clefs, with various key signatures and time signatures indicated. The notation includes notes, rests, accidentals, and dynamic markings such as *pp*, *f*, and *pr*. Fingerings are indicated by numbers 1-5. The score is written in a cursive, handwritten style. The piece concludes with a double bar line and a final note. The page number "6" is written at the bottom right.

6

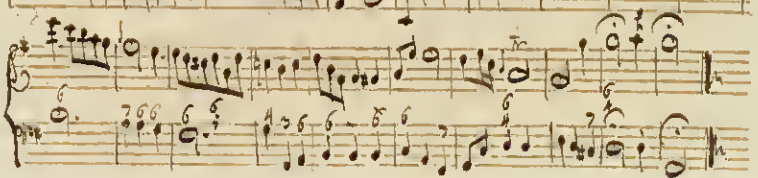
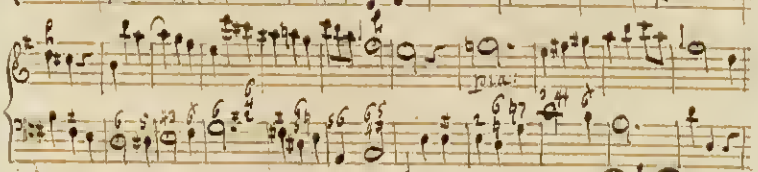
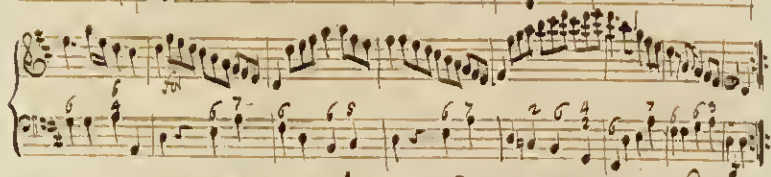
Handwritten musical score for a piano piece, consisting of seven systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final system ends with a double bar line and the word "Fine" written in a decorative script.

Adagio III Allegro Moderato

Solo III Allegro Moderato

This page contains a handwritten musical score for a solo piece, titled "Solo III Allegro Moderato". The score is written on ten systems of five-line staves, each with a treble and bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by "p" (piano) and "f" (forte) markings. Fingerings are shown with numbers 1-5. The score is written in a cursive, handwritten style.

The score is organized into ten systems, each consisting of a treble and bass staff. The first system begins with a treble staff containing a whole note and a bass staff with a series of eighth notes. The second system features a treble staff with a half note and a bass staff with a series of eighth notes. The third system has a treble staff with a half note and a bass staff with a series of eighth notes. The fourth system has a treble staff with a half note and a bass staff with a series of eighth notes. The fifth system has a treble staff with a half note and a bass staff with a series of eighth notes. The sixth system has a treble staff with a half note and a bass staff with a series of eighth notes. The seventh system has a treble staff with a half note and a bass staff with a series of eighth notes. The eighth system has a treble staff with a half note and a bass staff with a series of eighth notes. The ninth system has a treble staff with a half note and a bass staff with a series of eighth notes. The tenth system has a treble staff with a half note and a bass staff with a series of eighth notes.



Rondo

Allato *pia:*

The musical score is written on ten systems of staves. The first system includes the tempo marking *Allato* and the dynamic marking *pia:*. The notation is in a single system with a treble and bass clef. The music features various note values, including eighth and sixteenth notes, and rests. There are several measures with a '76' marking, possibly indicating a specific measure or a tempo change. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper is aged and slightly discolored. The overall structure of the piece is a Rondo, as indicated by the title at the top.

This image shows a page of handwritten musical notation, likely a piano score, consisting of seven systems of staves. Each system has a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a historical style, possibly 18th or 19th century, with various note values, rests, and fingerings indicated by numbers 1-7. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are also some larger notes and rests. The paper is aged and slightly discolored. The handwriting is in dark ink. The piece concludes with a double bar line and a final note in the bass staff, with the number '20' written next to it.

Allegro Moderato

Solo *piano*

The musical score is written on ten systems of grand staves. The first system is marked 'Solo' and 'piano'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

A handwritten musical score on aged paper, featuring ten systems of music. Each system consists of a grand staff with a treble and bass clef. The notation is in a historical style, with various note values, rests, and dynamic markings. The piece concludes with a double bar line and a signature.

Volte Pageux

Adagio

The musical score is written on ten systems of staves. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The tempo is marked 'Adagio'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The handwriting is in a cursive style, typical of 19th-century musical manuscripts.



Alti Fando Moderato.

Rondo Moderato

A handwritten musical score for a piece titled "Rondo Moderato". The score is written on ten systems of five-line staves, each system containing a treble and a bass clef staff joined by a brace. The notation is in brown ink on aged, slightly yellowed paper. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are written above many notes. There are several dynamic markings: "p" (piano) appears in the first system, "f" (forte) in the second, "p" in the third, and "f" in the fourth. The word "Fin" is written in the second system, and "Da Capo" is written in the seventh system. The score concludes with a final cadence in the tenth system.



Forti Solo v. Allegro Moderato

Solo V.

Allegro moderato

The musical score is written for a solo voice part, indicated by the 'Solo V.' marking. The tempo is 'Allegro moderato'. The key signature has one sharp (F#), and the time signature is 2/4. The score is organized into 11 systems, each containing a treble and bass staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The handwriting is in brown ink on aged, slightly yellowed paper. The first system begins with a treble clef and a key signature of one sharp. The music progresses through several systems, each showing a different melodic and harmonic development. The final system ends with a double bar line and repeat dots.



Adagio

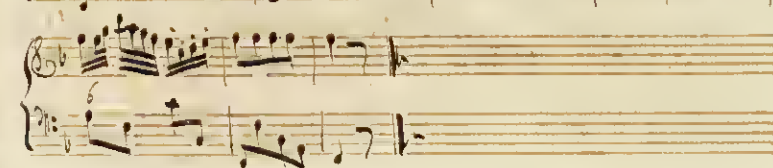
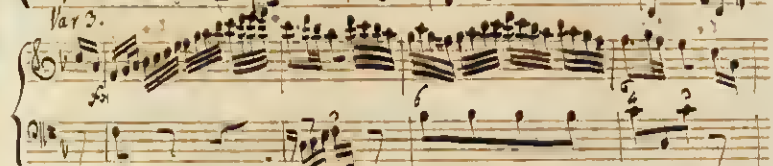
The musical score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble and bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music includes various note values, rests, and fingerings. The first staff has the word "Adagio" written in a decorative script. The notation is dense and expressive, with many slurs and ties. The paper is aged and slightly discolored.



Tutti Andante con Variat.

Andante con Varie

Handwritten musical score for piano, titled "Andante con Varie". The score consists of ten systems of two staves each (treble and bass clef). The music is written in a 19th-century style with many ornaments and fingerings. The first system is marked "Andante con Varie". The second system is marked "Virt. I". The third system is marked "Piano". The fourth system is marked "Var. 2.". The score ends with a double bar line and a repeat sign.



Solo VII.

Andante

The musical score is written on ten staves. The first two staves are for the vocal line, and the remaining eight staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Andante*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The piano part includes complex textures with many beamed sixteenth and thirty-second notes, suggesting a fast-moving accompaniment despite the overall Andante tempo. The score is written in a cursive, handwritten style typical of 19th-century musical manuscripts.



Volli Adagio.

Adagio *piano*

The musical score is written on ten staves. The first staff begins with a large, stylized title 'Adagio' and a 'piano' dynamic marking. The music is in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'piano' and 'pia.'. The score is written in a cursive, handwritten style.



Volti Andante con Variazion

Andante con Variazioni



Var 3

Handwritten musical score for a piano piece, featuring eight systems of staves. The notation includes treble and bass clefs, various musical notations (notes, rests, accidentals), and dynamic markings (e.g., *f*, *mf*, *ff*). The piece is marked "Var 3" at the top. The final system concludes with the word "Fine" written in a decorative script.

